



Barrow-Civic Theatre

1223 Liberty Street, Franklin, PA

(814) 437-3440

barrowtheatre.com

Alice in Wonderland

Audition Packet



Auditions

Sunday, January 13 at 6:30pm

Monday, January 14 at 6:30pm

Registration in the Lobby. Auditions in the Little Theatre. Please use side door entrance.

Performances

March 15, 16 and 22, 23 at 7:30pm

March 24 at 2:00pm

School Shows: March 21 at 9:00am and 12:15pm

Welcome to the auditions for Franklin Civic Operetta Association's production of

Alice in Wonderland

This packet is designed to make the audition process as streamlined as possible for you, the actor. You must return your completed audition form (inside this packet) to the director at the auditions.

General Information

All auditions take place at the Barrow-Civic Theatre at 1223 Liberty Street in Franklin.

Auditions

Sunday, January 13 at 6:30pm

Monday, January 14 at 6:30pm

Director

Nicholas Hess

Producers

Jennifer Fox

Jonathan Bartram

Sallie Richards-Bartram

What to Expect/Prepare

Those auditioning should prepare a 90-second monologue of their choice (this can be anything from a favorite passage from a book, play, movie or musical. BUT please deliver your chosen piece as the character you wish to audition for. Be BIG and be BOLD – this IS Wonderland after all). Cold reads will be available as well, but if auditioning for a larger role, a monologue is required. Some improvisation and group work may be used during the auditions. Please dress comfortably and come with an open mind and a willingness to try new things/work with others closely. This audition and show will be fun, high energy and a bit off the wall at times, so the more we work together now, the better!

Audition Requirements

All auditions are first-come, first-served on the dates and times specified. This packet is provided so that you may complete your paperwork prior to arrival. However, packets will also be available at the audition.

1. Youth must 12 years of age or older. Those under the age of 18 require the signature of a parent/guardian on the Audition Form.
2. Please return your completed Audition Form from this packet during auditions.
3. No parents will be allowed to observe the audition.
4. Dress comfortably.
5. Everyone who is auditioning will be asked to cold-read from the script.
6. Your picture may be taken as part of the audition process. This will be to facilitate casting, costume, and make-up requirements for the show.
7. You may be asked to stay longer after your audition if the director needs to speak to you.

Cast/Characters

Alice (age range: 12-16 years old)

Alice is a plucky, youthful girl who's inquisitive and always questioning her surroundings. She's smart and clever, well behaved and polite, but often mixes up what she says to the dissatisfaction of those Wonderland creatures she's with. Alice isn't afraid of adventure, and in fact she seeks it out, showing off what she knows, or rather what she assumes she knows. Alice plays young, but must be able to mix in a touch of maturity as well (one may say she is "wise beyond her years"). Those auditioning for the role of Alice must be comfortable with learning a lot of lines, as she's present for the show's entirety. There is also a wide range of emotion in this character often happening within a single line (sad to happy; happy to angry), and some minor dance included.

White Rabbit (age range: young adult-adult)

The White Rabbit is Alice's unofficial guide through Wonderland. He is the first character she meets and he/she leads her through the various scenes that unfold. He/she is nervous and always in a hurry, but is well composed and self-aware. Those auditioning for this character should be very comfortable with movement and somewhat flexible.

The Mad Hatter (age range: 18 years old-mature adult)

The Mad Hatter is a skittish and nervous character who often provokes Alice with his comments during the Tea Party. He can be a bit rude, but often speaks in riddles and rhymes, never making sense to the girl. The Mad Hatter should be quick on his feet and able to move, as well as being a larger than life personality. He has a dazed and confused disposition, but is lovable nonetheless. Should be comfortable singing.

Cheshire Cat (age range: 16 years old-mature adult)

The Cheshire Cat is perhaps going to be a puppet in our production, but I am open to those auditioning for the role to be a single character as well (please specify what you're comfortable with!). If a puppet, there will be THREE operators, one for the eyes, one for the tail and one for the mouth (so it's able to move in various pieces around the stage). The voice will be a separate individual. So in essence, the character will be played by a total of FOUR people, all of whom will double as other characters in the show as well (especially in Act 2). Those auditioning for the body puppets should be comfortable with movement, and the person auditioning for the voice should be have a clearly defined voice and be able to engage the audience from off-stage by speaking mysteriously and with a captivating presence.

Caterpillar (age range: young adult-mature adult)

The Caterpillar is more strict, rude, and a bit off-putting when Alice first meets him, often correcting the girl in her recitation of her poem. He is mostly stationary, but must have a strong stage presence and commanding voice. I see him as a wiser, older character. The Caterpillar does smoke hookah onstage, so if auditioning for this role and you're comfortable with smoking "fake" tobacco, please let us know in your audition or in your packet.

Queen of Hearts (age range: young adult-mature adult)

The Queen of Hearts is quite brash, full of zest, must command the stage and have a very firm speaking voice, especially to those she deems beneath her. Violent, authoritative and dominant, she is tyrannical in nature, often jumping to the conclusion of "off with their head!" when she doesn't get her way or someone wrongs her. The Queen of Hearts should be loud and not timid at all. A strong self-awareness and confidence makes her who she is.

Red Queen & White Queen (age range: adult-mature adult)

These characters are quirky and sensible with a touch of elegance. They provide Alice with information which later helps move the plot forward. The Red Queen often mocks Alice and condemns her for her lack of etiquette. The White Queen is more dramatic and laments her foresight into the future, and reveals that time may not be what it appears.

Tweedledee/Tweedledum (age range: young adult-adult)

Humdrum little boys who are pleasant enough, but often end up either finishing each other's sentences or fighting with one another about meaningless things. Ideally these roles would be played by twins, or two people who are fairly identical in looks and vocal tendencies.

The White Knight (age range: young adult-adult)

Not much of a knight at all, as he isn't a very good horse rider or quite "with it" when he meets Alice. Those auditioning must be comfortable moving on stage and with singing.

Duchess (age range: young adult-mature adult)

The Duchess is the Queen of Hearts "ugly" cousin. She should be brash, a bit rude and condescending, but later kind with her advances (confusing Alice). Loud, a strong stage presence and a big personality are all welcomed traits if auditioning for this role. Should be comfortable singing.

March Hare (age range: 16 years old-young adult)

The March Hare takes great pleasure in frustrating Alice. He/she is quick witted and smart, often working in conjunction with the Mad Hatter at the Tea Party. A bit whimsical and mysterious, the March Hare should have a quirky disposition. An ability to play the trumpet is a plus!

Dormouse (age range: 16 years old-young adult)

The Dormouse is laid back, sleepy and in direct contrast to the March Hare and the Mad Hatter. This character is less brash and more in a "dreamlike" state for the Tea Party.

Mouse (age range: 12 years old-young adult)

The Mouse is found in Alice's Pool of Tears and is articulate and quick. He/she should be able to move easily on stage, and with confidence.

Possible Doubled/Tripled Parts:

King of Hearts (forceful/strong personality, but never compares to the Queen)

Lory

Duck

Eaglet

Dodo

Crab

Fish Footman

Frog Footman (ability to whistle a plus)

Two, Five, Seven of Spades

Three, Five, Seven, Nine of Clubs

Ten of Hearts

Gryphon (ability to dance a plus)

Mock Turtle (ability to sing/dance a plus)

Cook (ill-tempered)

Knave of Hearts

Old Sheep

Rabbit

Humpty Dumpty

Goat

Gentleman

Guard

Voices, various singers, etc.

After Auditions

Cast Announcement

The cast will be announced as soon as the production staff have reviewed and discussed each applicant. You will be contacted by your preferred method of contact as indicated on your audition form. Casting will be dependent on the audition and the actors' schedules.

Rehearsal Time

As the show evolves, rehearsals will start requiring all actors to be present. The rehearsal times will be mostly dependent on the schedule of those who are cast, however expect to rehearse Monday through Thursday from 6-8:30pm. We plan to avoid rehearsals on Friday, Saturday and Sunday if at all possible. After the show is cast, we will look at conflict times to determine the best possible times to have members rehearse. Some rehearsals will go longer than scheduled. We ask for your understanding in this part of the creative process. We ask that all actors bring a pencil with them to mark blocking and choreography notes in their scripts. It is expected that all cast will be on time to their scheduled rehearsals. Do not be late. Tardiness disrupts the production. The cast will be responsible for notifying the director, music director, stage manager, or one of the producers if they will be late or absent.

Headshots/Publicity

Cast members will have their headshots placed in the display cases in front of the theater. Each cast member will be financially responsible for the cost of their headshot. No photos will be on display without approval from the director. There will be a photographer arranged for those who do not yet have a digital headshot on file with the theater. Each cast member is requested to help promote the production through your local organizations, schools, places of employment, or other civic duties. The production staff has additional opportunities to promote the production and will be looking for volunteers to help. If you have ideas, please let a member of the production staff know. Please, remember that although you may not agree with all of the decisions in the production of the show, you are expected to support the show and its production staff. We would like for this to be a positive experience for everyone.

Cast Extras

All cast and crew will have the opportunity to purchase memorabilia commemorating the production, such as apparel and cast photo prints. An order form will be provided. This is not a required purchase.

Alice in Wonderland

Audition Form

Number
(Do not fill out)

Name_____ Audition Date_____ Male Female

Date of Birth_____ Age_____ Height_____ Pant Size_____ Dress Size_____ Shirt Size_____

Complete Address_____

Phone_____ Preferred method of contact? Call Text Email

Email Address_____

Recent theater experience_____

Which role/s are you most interested in?_____

Would you accept any role? Yes No

Putting on a production is much more than just performing. Please indicate if you would be willing to be involved on a crew, even if you are not cast. *This will not affect your consideration for a role.*

Lighting Sound Make-Up/Hair Set Construction Set Painting Stage Crew

Are you available for all show dates and times and tech week rehearsals? Yes No

Are you currently involved in any other productions? If so, please list. _____

Please indicate all scheduling conflicts below, including dates and times. **No conflicts 3/10-3/16 and 3/20-3/24.**

If you are cast in this production, do we have your permission to distribute your name and telephone number to the rest of the cast and crew as part of a contact list? Yes No

THE PRODUCTION MANAGERS RESERVE THE RIGHT TO EXCUSE ANY PARTICIPANT FROM THE PRODUCTION AT ANY TIME FOR ANY REASON, INCLUDING BUT NOT LIMITED TO FAILURE TO COMPLY WITH THEATER POLICY OR PRODUCTION GUIDELINES.

By signing below, I understand that in auditioning for a part in this Franklin Civic Operetta Association (FCOA) production, being cast in the production is a personal commitment and I am prepared to participate actively in the production. I agree that I am volunteering my time; that FCOA may use my image and name for publicity purposes; and that I will not hold FCOA or Barrow-Civic Theatre liable for personal injury while participating in this production.

If auditioner is a minor, the parent/ legal guardian must sign below. You are responsible for supplying his/her transportation within 10 minutes of the end of each rehearsal or performance. You are to notify the production staff, 24 hours in advance, if he/she cannot attend a scheduled rehearsal or performance.

Signature/Parent/Legal Guardian

Printed Name

Date