



PERFORMANCES:

April 11, 12, and 13 at 7:30 PM

April 13 at 2:00 PM

Little Theatre

Producers

Hannah McCarthy

Brooke Lawrie

Stage & Tech Director

Tracy Brown

Stage Manager

Brianne Hennessy

Tech Booth Operator

Raquel Myers

Costumer

Shannon Birsa

Welcome to Auditions for the Off-Barrow Production of Twelve Angry Men

This packet is designed to make the audition process as streamlined as possible for you, the actor. You must return your completed audition form (inside this packet) to the director at the auditions.

General Information

AUDITIONS:

Sunday, February 17, & Monday, February 18, at 6 PM
until last auditioner is finished.

PERFORMANCES:

April 11, 12, and 13 at 7:30 PM
April 13 at 2:00 PM

CAST PARTY:

Saturday, April 13, after final performance.

MANDATORY STRIKE:

Sunday, April 14, Time TBD

ABOUT THE SHOW:

Off-Barrow Productions is excited to produce Reginald Rose's thriller "Twelve Angry Men" this spring at the Barrow-Civic Theatre's Little Theatre venue. The play follows a 19-year-old man who just stood trial for the fatal stabbing of his father. It looks like an open-and-shut case—until one of the jurors begins opening the others' eyes to the facts. With each juror revealing his or her own character as the various testimonies are re-examined, the murder is re-enacted and a new murder threat is born before their eyes! Tempers get short, arguments grow heated, and the jurors become 12 angry men. The jurors' final verdict and how they reach it—in tense scenes that will electrify our audiences and keep them on the edge of their seats.

CAST ANNOUNCEMENT:

The cast will be announced as soon as the production team has reviewed and discussed each applicant. You will be contacted by phone or text. Casting will be dependent on the audition and the actors' schedules. Please provide your availability as best you can at this time on the attached audition form.

HEADSHOTS/PUBLICITY:

Cast members will have their headshots placed in the display cases in front of the theater. Each cast member will be financially responsible for the cost of their headshot. No photos will be on display without approval from the director. There will be a photographer arranged for those who do not yet have a headshot. Each cast member is requested to help promote the production. All cast members are expected to support the show and its production staff. We would like for this to be a positive experience for everyone.

Audition Information

All auditions will take place at the Barrow-Civic Theatre in the Little Theatre. Enter through the Box Office door.

Auditions are first-come, first-served, and will end when the last auditioner is finished. This packet is provided so that you may complete your paperwork prior to arrival. However, packets will also be available at the audition.

1. This audition is for men ages 18+.
2. Your picture may be taken as part of the audition process. This will be to facilitate casting, costume, and make-up requirements for the show.
3. You may be asked to stay longer after your audition if the director needs to speak to you.
4. You do not need to prepare an audition monologue; you will be asked to cold read from the script, which will be provided.

TWELVE ANGRY MEN

Character Descriptions

- Foreman:** The leader of the jurors who facilitates the process of voting and discussion. Not particularly intelligent or actively involved in the debate, but focused and does not change his opinion lightly. He enjoys his own authority.
- Two:** Minor character. An indecisive man.
- Three:** A strong-minded, loud-mouthed, prejudiced man. His strong belief in the guilt of the youth seems to stem from his personal situation, his prejudices, and the painful rift between himself and his son.
- Four:** A self-confident man who is clearly used to being listened to. Identified by marks of wealth and intelligence. He is more rational and level headed than most of the other jurors.
- Five:** A young man whose youth shows in his timid nature. Grew up very poor, and is sympathetic with the low economic background of the accused.
- Six:** Minor character. An average man who is honest, yet unremarkable. One of the quietest jurors.
- Seven:** A ridiculous man whose “guilty” vote seems to rest more on indifference than prejudice; continuously expresses a desire to wrap up the process quickly and leave. He is loud and extravagant.
- Eight:** The central character in the play, Eight’s vote powers the events of the play. He calmly and cleverly discussed the case, and is a charismatic speaker.
- Nine:** An elderly, good-natured man, compassionate and thoughtful, unlike many of the other jurors.
- Ten:** The most prejudiced and cruel character in the play, Ten is driven by a deep-seated “us versus them” complex concerning rich and poor. He is bitter and angry.
- Eleven:** An immigrant from somewhere in Europe, Eleven exhibits an awareness of, and awe for, the idealistic principles behind the American legal system. Initially, he seems reluctant to distinguish himself from the others, perhaps fearing the very attacks that follow.
- Twelve:** A man who is defined by his job in advertising, Twelve is shallow and a snob.
- Guard:** Minor, non-speaking, character, who assists at the door of the Jury Room by procuring the requested items of evidence for the jurors’ examination.



TWELVE ANGRY MEN Audition Form

_____ Number (Do not fill out)

Name _____ MALE

Age _____ Height _____ Pant Size _____ Dress Size _____ Shirt Size _____

Complete Address _____

Phone _____ TEXT ALLOWED

Email Address _____ Preferred method of contact? TEXT EMAIL PHONE

Recent theater/performance experience? _____

What part are you most interested in? _____

Are you willing to accept any role offered?: YES _____ NO _____

Please indicate your scheduling conflicts (be as specific as possible):

**No conflicts are allowed Sat-Thu. of tech week.*

If you are cast in this production, do we have your permission to distribute your name and telephone number to the rest of the cast and crew as part of a contact list? YES NO

THE PRODUCTION MANAGERS RESERVE THE RIGHT TO EXCUSE ANY PARTICIPANT FROM THE PRODUCTION AT ANY TIME FOR ANY REASON, INCLUDING BUT NOT LIMITED TO FAILURE TO COMPLY WITH THEATER POLICY OR PRODUCTION GUIDELINES.

By signing below, I understand that in auditioning for a part in this Off-Barrow production and being cast is a commitment on my part and I am prepared to participate actively in the production. I also agree I am volunteering my time to be a part of this production; that Off-Barrow may use my image and name for publicity purposes; and I will not hold Off-Barrow liable for injury or accident while participating in this production.

Signature

Printed Name

Date